

THE FLYER

23 February 2004

SALISBURY UNIVERSITY'S STUDENT VOICE

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RIAA targets SU

Intent to subpoena issued to Salisbury student

By Adam Harrow and Becki Lee
News Editor, Editor in Chief

The Recording Industry Association of America struck close to home Feb. 1, issuing an intent to subpoena a Salisbury student possessing multiple copyrighted files. An attorney from the RIAA emailed Salisbury University on Feb. 5 to declare the association had discovered a user on the network who had violated copyright infringement laws.

"This is new for all of us," said Tony Stancil, associate director of information technology at Salisbury. He said this should be a wake-up call for students at the university, sending out the message that those with copyrighted

material in their possession are no longer safe.

While everyone else was watching the fourth quarter of the Super Bowl, the RIAA had its eyes set on a Salisbury student's shared files. Using the IP address of the student, the RIAA was able to match it to the University System of Maryland network. Email notification was then sent to Salisbury University, where IT workers tracked down the identification of the student. After contacting the university's legal counsel in the state attorney general's office to make sure they were doing the right thing, IT contacted the student, whose name was not released.

The student's reaction was shock. "They couldn't believe it was happening to them because they stopped downloading a while ago," said Stancil. "At the time of the complaint, the student wasn't even in their room."

Although this is the first subpoena for SU, there have been many dealings with the RIAA in previous months cautioning students about sharing copyrighted sound recordings, said Stancil. At one point last year, the IT desk reported 10-20 warnings per week regarding Salisbury students. Surprisingly, the student in question never received a warning, just an intent to file a subpoena.

Students may be surprised to

know that as long as a peer-to-peer (P2P) program is installed on a computer, they may be targeted for legal action. Although P2P programs are not illegal, using them to share copyrighted material is prohibited. In fact, many of the newer P2P programs are set up to run in the background, often unknown to the user.

Presently, SU is awaiting delivery of the official subpoena. "At that point it's just between the student and the RIAA," said Stancil.

The student is one of 531 copyright abusers the RIAA has under heavy scrutiny this month. The first lawsuit came in June 2003

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Dudley-Eshbach reveals new community relations initiatives

By Charles Bloom
Staff Writer

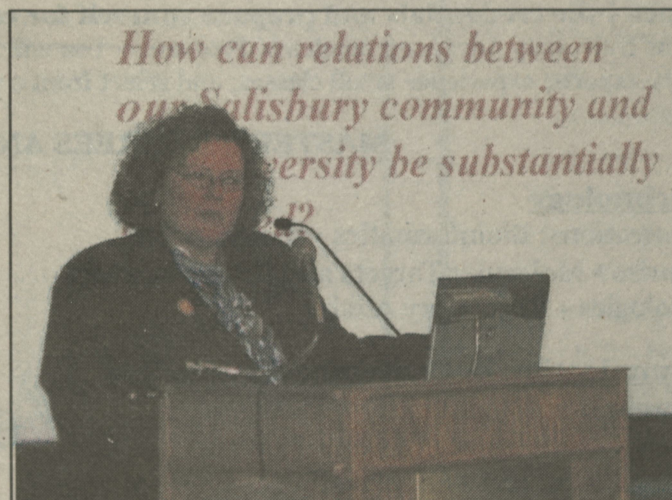
Salisbury University President Janet Dudley-Eshbach held a press conference last week announcing her eight-point initiative titled *Partners for Progress: The Salisbury Community and the University*. The program will strive to foster a better relationship between the school and the surrounding community by involving its citizens more deeply in the relations of the school and its students. The program will also create additional student housing and monitor students to ensure good neighborly behavior.

After taking steps to increase the role of student and faculty democratic committees in creating policy (shared governance) and making efforts to increase diversity on the SU campus, Dudley-Eshbach unveiled her third initiative during her three-year presidency.

The latest measures come after last semester's efforts to decrease

the number of unrelated persons living in Salisbury housing from "4

"liaisons," and creating a "town-gown" council to oversee and



President Janet Dudley-Eshbach presented her plan for improving university and community relations.

to 2" which revealed area residents' declining opinion of SU students.

Dudley-Eshbach's solution to what she termed "town-gown" relations consisted of a large expansion in planned student housing, training student/community "block leaders" and

advise relations between the university and the community. Other planned projects include a hotline for neighborhood complaints, and inviting the community to come to campus for a variety of free and family-oriented events.

Dudley-Eshbach also thanked the community for its support throughout the university's 79-year history. She emphasized the importance of the school to the Salisbury area, citing statistics indicating that 7,900 students, faculty and staff reside in the city of Salisbury, comprising almost one third of the population. They further contribute an estimated \$140 million annually to the economy of the area.

Closing, Dudley-Eshbach said Salisbury University students are some of the least problematic she has experienced during her extensive educational career. "We have the best student and the best behaved students of anywhere I have been," said Dudley-Eshbach. Dudley-Eshbach's audience included the Mayor of Salisbury, Barrie Tilghman, as well as members of the county and city councils and the urban Salisbury committee. Many expressed support for Dudley-Eshbach's

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Flyer photo by Constance Mensh

RIAA Targets SU Student

Continued from page 1

to a 19-year-old college student who settled out of court for \$12,000. Since then, many users have settled with the RIAA, incurring fines ranging in average from \$2,000 to \$10,000. The maximum penalty is \$150,000 per infringement. Others schools that have received similar notification include Boston College, Loyola University, Northeastern University, New York University, DePaul University and University of Southern California.

At a time when mp3 file trading is at its peak, the RIAA has most recently reported a 31 percent loss in compact disc revenues. "We're trying to send a strong message that you are not anonymous when you participate in peer-to-peer file-sharing and that the illegal distribution of copyrighted music has consequences," said Mitch Bainwol, RIAA chairman and chief executive officer.

IT plans to issue a mass email on Feb. 24 with information

concerning the removal of P2P programs and copyrighted files. The information can also be found on the IT desk's Web site, helpdesk.salisbury.edu, or by contacting the Help Desk at (410) 677-5454.

"They're suing people, and it's

better safe than sorry," said Ken Kundell, director of information technology. Students should take this seriously and act accordingly, he said. "It's not somewhere else, at some other school in some other state - this is here."

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Salisbury Crime Beat

02/13/04, 04:00 p.m. - 05:04 p.m.:

Stolen Vehicle

A student reported that he parked a vehicle in the University Police parking lot and went into Maggs Gym. He placed his keys on a shelf in the weight room, covered by his coat while he worked out. As he was leaving, his keys were not where he placed them. He went out to the parking lot and his vehicle had been stolen. The local police were notified to be on the look-out. On Feb. 14 the Salisbury Police recovered the vehicle at the end of Onley Road. Nothing was missing from the vehicle except the keys and there was no damage.

02/14/04, 02:11 a.m.:

Disorderly Conduct

Officers responded to Pocomoke Hall to investigate a disturbance. Several students were involved in an argument. The problem was resolved.

02/15/04

03:50 a.m.: Vandalism

The lower glass panel of the phone booth located in the breezeway of Chesapeake Hall was broken by an unknown person(s).

02/17/04, 10:30 p.m.:

Possession of Marijuana

Officers responded to a call on the fifth floor of Choptank Hall in reference to the suspected odor of burning marijuana. Two residents were in the room. A small amount of marijuana was found. Administrative action is pending.

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Dudley-Eshbach
Continued from page 1

initiatives, however; few students were in attendance.

Following Dudley-Eshbach's speech, some community members offered concerns regarding the cost of the new housing, which is expected to cost \$400 per person each month, not including utilities. Dudley-Eshbach agreed that this is a concern. "It's a huge dilemma. It's predicted that off-campus housing will be very expensive," said Dudley-Eshbach. She added that



President Janet Dudley-Eshbach presented her plan for improving university and community relations.

"students have a way of affording to live where they want to live" and expressed hope that services such as internet connectivity and shuttle service would be worth the additional cost.

Mark Tilghman, one of the original supporters of the "4 to 2" legislation, further clarified the issue. "Part of the reasoning behind '4 to 2' was to drive up the cost of off campus housing to make it more competitive with planned student housing. I believe these initiatives are an important second

step in improving the relationship between the University and the community," said Tilghman.

Students also voiced their opinions on the president's initiatives.

Sophomore psychology major Ken Allen believes the initiatives by Dudley-Eshbach will overall have a positive impact on students,

especially those initiatives dealing with improving student housing. "We really need more off-campus housing. The existing housing is pretty run down," said Allen. "Plus, having [student] housing centralized is good. It leads to a better social life and keeps the community from problems."

Senior history major Jason McGraw also believes Dudley-Eshbach's initiatives will be beneficial. "I was very impressed with the president's initiatives to improve the relationship between the university and community. She has re-instituted some [successful] older initiatives and introduced some promising new ones," said McGraw.

Summary of Initiatives:

1. Increase student housing: Planned private as well as public-private housing projects in the area will increase student housing by more than 1,000 beds in the next several years.
2. Enhance student interactions with the larger community: An existing project, which pairs carefully selected and trained student "block leaders" with residents in neighborhoods with numerous student renters, will be continued and expanded, as will the recently introduced "Party on the Plaza."
3. Identify ways to mentor proper student-neighborhood behavior: A brochure and website will be created to teach students how to be good neighbors and to improve student relationship with the community. Increased emphasis will be placed on the SU student code of conduct which states in part: "Students are expected to conduct themselves in accordance with local, state, and federal laws both on and off campus. The university reserves the right to take disciplinary action against individuals and/or groups for off-campus conduct detrimental to University interests."
4. Establish a "town-gown" council, consisting of community business people, residents and property owners as well as university faculty, staff and students. It will meet regularly to promote mutual respect and neighborliness between the city and university.
5. A position will be created to work with neighborhoods to address the concerns of residents in a given community. The Center for Conflict Resolution will guide teams of neighbors, students, faculty and staff to serve as liaisons to communities.
6. Develop multifaceted community recreational and educational opportunities at SU to attract more local citizens and students to the campus on an everyday basis.
7. Promote cooperation between the Salisbury Police and other police departments.
8. Promote more scholarships in local high schools and at Wor-Wic Community College to attract students to the university.

Flyer photo by Constance Mensh

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IN CASE YOU MISSED IT

Nader runs for president in 2004
1996 and 2000 Green Party presidential candidate Ralph Nader announced on "Meet the Press" that he will be running once again in 2004. Nader stated that he would not be the Green Party's candidate and will instead run as an independent. The announcement has come to the dismay of some Democrats, who feel Nader may take away key votes in closely contested states.

SU's V-DAY raises \$2300 for Life Crisis Center

Last weekend, SU's student-directed production of the Vagina Monologues raised \$2300 for the Life Crisis Center and Safehouse of Salisbury. A total of more than 800 people attended the two shows, which were held Friday and Saturday, Feb. 20 and 21.

Pepsi, iTunes hack discovered
The website Macmerc.com posted last week a way in which to

determine if one can win a free downloadable song from Pepsi. The company, along with Apple Computer's iTunes, has been giving away free downloads to those finding a winning special code inside Pepsi bottle caps. Jon Gales, who runs the site, discovered how to win and posted it on his website. By looking under the cap of the drink, if one sees the word "again" then it is a losing cap, while all others are winners. The news spread so quickly that his page was overrun with users and it crashed.

Gay couples marry in New Mexico

While marriage certificates continue to be issued in San Francisco, a county clerk in Bernalillo, New Mexico began doing the same thing. The courthouse has had two preachers conducting the ceremony since Friday, with the state's Gov. Bill Richardson speaking out against it.

Futurism series presents Wrublewski

By Kimberly Lennon
Staff Writer

Salisbury University's Spring Futurism lecture series welcomes National Oceanic and Atmospheric Administration scientist Thomas Wrublewski on Thursday, Feb. 26 in the Wicomico Room at 7 p.m. Wrublewski will be discussing his experiences as a physical scientist with the NOAA.

Wrublewski has been involved with many projects such as the NOAA's Geostationary Operational Environment Satellites and Polar-orbiting Operational Environmental Satellites. He has also helped obtain

the NOAA's Solar X-Ray Imager and GOES-N series spacecraft. Wrublewski has been a key figure in the NOAA, testing launch qualifications and has helped incorporate U.S. Air Force Space Test Program instruments into NOAA projects. The U.S. Department of Commerce has honored him with gold and silver medals for his work.

Admission for the lecture is free and students, faculty and staff are invited to attend. The event is sponsored by the Office of Cultural Affairs and Museum Programs.

Campus Blurbs

Mardi Gras Dinner in the Bistro

Salisbury University hosts a Mardi Gras dinner from 5-7 p.m. Tuesday, February 24, at the Bistro in the Commons.

The menu includes vegan jambalaya, gumbo with chicken and sausage, seafood étouffée, bourbon chicken, Cajun broiled snapper, dirty rice, sweet potato pudding, hushpuppies, chicken and broccoli crêpes, Creole ratatouille, asparagus, sautéed spinach and garlic, baguettes, banana bread, sweet potato cheesecake, bread pudding, pecan pie and chocolate mousse. Cost is \$8.50 per person.

Represent Your Study Abroad Experience at Graduation

Are you graduating in May? Have you studied abroad while in college? If so, you have the opportunity to commemorate that learning experience at graduation. International Student Services is taking orders for graduation sashes that represent the country in which you studied. The colors and design of these sashes are based on the official flags of the various nations. The cost is \$30 and samples are available for you to see in our office. In order to receive the sashes by graduation, all sash orders must be received by Friday, March 19. If you are interested in ordering a sash, please stop by International Student Services, Room 242E/F, on the second floor of Guerrieri University Center. For more information, please contact Carol Wellinghoff at x84503.

BOB holds meetings

BOB, Brotherhood of Believers men's Bible study, will be meeting this Monday and Wednesday at 9 p.m. in Chesapeake 2F. For more information, contact Brad at 410-546-4107 or Steve at 410-548-3909.

Campus Crusade for Christ hosts trip to see "The Passion of the Christ"

Campus Crusade for Christ is sponsoring a trip to see the film "The Passion of the Christ" on Wednesday, Feb. 25 at 10 p.m. Those who wish to go should meet in Fulton Hall 111 at 8:30 p.m. For more information, contact Steve Lamkin at campuscrusade@salisbury.edu.

SU's Modern Languages Dept. Hosts Film Series

To celebrate National Foreign Language Week Monday-Friday, March 1-5, there will be a film series hosted by the Modern Language Department.

The German Club inaugurates the series with a screening of 1996's "Beyond Silence" Monday, March 1.

The Spanish Club presents 2002's "Talk to Her" Wednesday, March 3.

The French Club rounds out the series Thursday, March 4, with 1991's "Diva."

All films begin at 7 p.m. in the classroom of the Honors House on Camden Avenue. Admission is free and the public is cordially invited. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

Speaker Peter Kolchin comes from Univ. of Del.

Salisbury University presents guest speaker Peter Kolchin, the University of Delaware's Clay Reed Professor of History, 7 p.m. Thursday, March 4, in the Wicomico Room of the Guerrieri University Center. He speaks as part of the Les Callette Lecture Series.

Kolchin lectures on "The American Civil War and Emancipation in Comparative Perspective." He has authored several books on American slavery and emancipation.

Winner of the multiple awards, Kolchin is currently working on a comparative study of emancipation and its aftermath in Russia and the U.S. South. The lecture will be free to students and the public.

Nepal Musical Legend comes to SU

Nepalese folk music legend Prem Raja Mahat teams with Putumayo World Music founder Dan Storper to present music from around the world 7 p.m. Tuesday, March 3, in the Wicomico Room of the Guerrieri University Center at Salisbury University.

Described as being "to Nepal what John Denver is to the Rocky Mountains," Mahat has produced 46 albums. He immigrated to America seven years ago to find a less-oppressive way of life for his wife and four young children. Today he is a restaurant manager

in Baltimore while continuing to compose and sing, making about three times what he did as Nepal's most famous musical artist.

Storper, "the Musical Nomad" has been featuring artists like Mahat on his Putumayo recording label since 1993. Credited with popularizing world music in America, Storper has seen the results of his work appear almost daily in television commercials and film soundtracks. His label features 20 albums that have sold more than 100,000 copies.

The Office of Cultural Affairs and Museum Programs hosts the March 3 event at SU. Admission is free and the public is cordially invited. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

Dr. Sims-Wood closes Brown v. Board discussions

Salisbury University's ongoing examination of the landmark Supreme Court case Brown v. Board of Education, which made segregated schools illegal, concludes with a lecture by Dr. Janet Sims-Wood at 7 p.m. Thursday, March 11, in the Wicomico Room of the Guerrieri University Center.

A member of Howard University's Moorland-Spingarn Research Center, Sims-Wood speaks on "Separate But Equal Has No Place."

Sponsored by SU's Office of Multiethnic Student Services, the Maryland Humanities Council and the Wicomico County branch of the NAACP, Sims-Wood's presentation gives a historical overview of the case with historic photos from each of the states involved, as well as photos of events taking place to commemorate the 50th anniversary. She also presents interviews from plaintiffs in the Brown case and their descendants, who speak about the case's significance. The event is free to students and the public, with sign language interpretation being available upon advance request.

Nature Photograph Exhibit in GUC

Local nature photographers Rita Tiso and Dave Ganoe exhibit their works in "Light & Shadow: Nature's Narrative" opening Friday, Feb. 27, at the Atrium

Nursing program receives highest accreditation

By Shane Jacobus
Staff Writer

Salisbury University's Nursing Department recently received the highest rating during the first accreditation visit from the Commission on Collegiate Nursing Education (CCNE), a subdivision of the American Association of Colleges of Nursing. With this evaluation, the SU nursing program has secured accreditation for the maximum period of five years and is now in the same position as the program at Johns Hopkins University.

The CCNE only accredits baccalaureate, masters and doctoral level nursing programs. Previously, SU's Nursing Department was reviewed by the National League of Nursing, which only accredited baccalaureate programs and community colleges. "The glowing accreditation

recommendation is evidence of the caliber of our graduate and undergraduate programs," said Dr. Lisa Seldomridge, a member of the nursing faculty who began the accreditation process.

Prior to the CCNE's visit, SU conducted a self-study of all aspects of its undergraduate and graduate nursing programs.

"We're constantly monitoring our students' progress in between these accreditation visits," said Seldomridge. "Especially now that the standards are higher and the stakes are higher."

The department was also examined by the Maryland Board of Nursing on the same day that the CCNE came to SU. Both groups were equally impressed and gave continued approval of SU's nursing programs, an incentive for some 500 undergraduate and graduate students involved.

Gallery in the Guerrieri University Center at Salisbury University. An opening reception is 5-7 p.m.

Tiso's love of nature and intimate knowledge of flowers sprang from the many years she gardened with her father. With a background in fashion and window design, she brings a unique perspective to her photography work.

Ganoe's appreciation of nature is a consequence of time spent in the wilderness. Like Tiso, he uses the

nuances of light and shadow to create different perspectives of nature in his work.

Both artists have ties to SU. Tiso is employed as a photography laboratory assistant in the Art Department, and Ganoe is the retired director of the Guerrieri Center.

Gallery hours are 10 a.m.-4 p.m. Tuesday-Friday. The free exhibit hangs through Friday, April 9. The public is cordially invited.

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Newspaper equals freedom of speech

By Becki Lee
Editor in Chief

Many people have approached me about Shane Jacobus' opinion piece, "Gay marriage equals socialism," which was printed in last week's issue of the *Flyer*. Some have asked why we printed it at all, so here's the explanation.

Freedom of speech means freedom for even inflammatory opinions. Once we start censoring people's thoughts, we'll be done being a newspaper. We can cancel our print run, lay off our staff, and send the paper to rest. But we won't be doing that anytime soon.

Several people have argued that the article was poorly written and therefore shouldn't have been printed at all. I would like to address these remarks. Our editors are very thorough, and while we

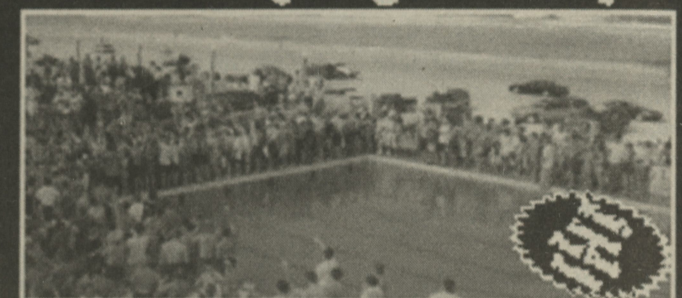
certainly make mistakes from time to time, I could not find any grammatical errors in the article. Stylistically speaking, the article might have had an awkward sentence or two, but that's almost completely subjective. Regarding the rhetorical structure of Shane's article, it is the *Flyer's* policy not to edit the argument of opinion pieces. Shane's opinion is his own, and it's up to him to convey his thoughts the way he wishes – not the editorial staff.

If you do find an opinion you disagree with, the great part about freedom of speech is that you can write a rebuttal. And as long as it's not solely a personal attack on the writer, then we are entirely likely to print it, assuming space isn't an

issue. So we absolutely encourage all of you to jot us an email if you find something you don't like. You can email it to flyer@salisbury.edu, or drop it off in Campus Box 3183. As you can see, several people have already taken this course of action, and we think that's awesome.

And – as always – you can always submit your opinions anonymously to The Feed. Send an instant message to username "TheSUFeed," or use the email account listed above. You can even leave a message on the *Flyer* voicemail by calling 410-543-6191, or x36191 on campus. We look forward to hearing from you – inflammatory opinion or otherwise!

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Reservations required. Sign up at the Cashier's Station or the Office of the University Dietitian (Commons Bldg. Room 100).

Editorial Policy

The *Flyer* is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation upon receipt.

The *Flyer* reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. The *Flyer* does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. The *Flyer* welcomes any responses to editorials published in the paper as long as it is in a timely manner.

Letters to the Editor

Addressing "Gay Marriage Equals Socialism" Volume 31 Issue 16 Page 5

Dear Flyer:

I find the opinion article by Shane Jacobus in the 2/16 issue of the *Flyer* to be disturbing on many levels. The first, and probably the least important overall, is that the number of grammatical and stylistic errors is much higher than I would hope for in a university paper that, I assume, is copy edited by someone who should know what he or she is doing.

More important, though, are the logical fallacies and other problems with Jacobus's argument in the final paragraphs of the article. First, Jacobus asserts that the "solution" to the problem of gay marriage is to "[do] away with civil marriages altogether . . ." The entire point of all of the wrangling about gay marriages is to allow gay couples to enjoy the rights that heterosexual couples are automatically entitled to. Many gay couples can already be joined in religious rituals; it is not difficult to find a sympathetic church or member of the clergy to perform the ceremony. The point is that the religiously joined spouse in a gay couple can be denied visitation rights in hospitals, health benefits that heterosexual spouses get, inheritances, and many other benefits that we heterosexuals take for granted. These are governmentally-granted privileges, not church-granted ones.

The logical fallacy of the end of

the above-quoted sentence is clearly a pathetic appeal to the old red-scare tactics: "what it all comes down to really is socialism." Socialism? Can Jacobus explain what he means by both "socialism" and the sentence as a whole? We are apparently expected, rather, to be so appalled that gay marriage might have some connection to "socialism" that we immediately jump on Jacobus's anti-gay-marriage bandwagon.

I'd like to see Jacobus's evidence that "the church does not require the couple to be members" and "most churches these days don't require them to be believers at all." Has he conducted a poll of churches, or read a research report, or read the Methodist Book of Discipline (a sort of "constitution" ruling the practices and conduct of United Methodist clergy and laity) or other similar documents in other denominations of Christian churches? What about Jewish synagogues? Muslim mosques? Hindu temples? What about those people, gay or straight, who are atheists and would be offended by having to be married in a church or even by a clergyman?

There are too many flaws in Jacobus's argument for it to be taken seriously, even if he does align himself with President Bush—or is that the same thing?

Karen Rayne
English faculty

Dear Flyer:

I would like to address the article written entitled "Gay marriage equals socialism." There were indeed thousands who got married in San Francisco, the first of which had been together for over 50 years. The article honestly took an offensive and aggressive tone even in stating what was represented as the facts. However the author may not be aware but refusing marriage to a gay couple denies them 172 less rights than a legally married man and wife. The gay rights movement is about more than denying homosexuals marriage, it is denying people equal rights under law. Our country has spent decades giving civil rights to minorities and votes for women, we should not stop there. What would it feel like if a heterosexual

marriage was illegal? Also the end of the article talked about leaving marriage to the church. Personally my church grants gay marriage (I am a Unitarian Universalist), but we cannot make our way legal because of the government. There are many more religions out there than those that oppose this. No one is asking for a law that forces churches to marry gays. Everyone has a right to practice their own religion and pursue their own happiness when it doesn't infringe upon the rights of others. I am not sure what any of this has to do with socialism, which has to do with the working class overthrowing the wealthy class and communism. Unless of course the author finds our constitution communistic.

Katie Keddel
Member of BT Glass and SAGE

Dear Flyer:

As I perused the Feb. 16th edition I came across an interesting OPINION piece: "Gay marriage equals socialism." Curiosity availed and I read a pleasant, informative introduction and body that made quite an ass of itself in the conclusion. The reporting was excellent; however, the opinion portion of the OPINION piece seemed a bit dim, that is unenlightened. Does no one find it problematic to hear the President of the United States of America determined to defend the "sanctity" of a Christian sacrament—or has the

country recently decided to cast off its secular-shackles and throw them to the heathens? I thought this country decided to *separate* church and state. So since when is it appropriate for legislative government to take *any* stance on *any* religious issue? I agree with Staff Writer Jacobus that marriage should be left in the church; let them have their "sanctity." Civil unions are for tax purposes and basic rights that same-sex partners are denied because of antiquated laws still on the books. Aside from dogma, why *shouldn't* gay people (we are talking about humans in

America) be allowed equal status in the eyes of a SECULAR government as hetero couples who've entered into nothing more than a civil union? AND another thing—the reporter incorrectly related the prohibition of civil unions to "socialism." It is clear that what Jacobus calls socialism is in all respects tyranny of the majority, and a pretentious majority at that. Let's all get off our high and sanctified, crusading hobby-horses and join the 21st century—really.

Matt Evans
Sophomore

The wounding of marriage

Once upon a time, there was a being with both male and female natures who offended the gods. As punishment, the being was divided into male and female halves, and ever since, man and woman must find their missing half and when they do, they are re-bound in marriage. This is a story of the Ancient Greeks that was passed down by Plato. In the first book of the Bible, Genesis, God said "It is not good for a man to be alone," and he created woman as man's companion. Both of these examples show that marriage is one of the oldest institutions of human society, and yet it is turning into one of the biggest debates in America in a long time.

The debate over legalizing homosexual marriage is not easy to cover in one brief article, and yet I will try to do it justice here. I write this article to begin to explain the conservative opinion on the issue, and I do not intend to insult or offend anyone, yet I'm sure that I will. Please take no offense at my statements; I am not attacking any one person, and I realize that I run the risk of being labeled politically incorrect, narrow minded or a bigot. It is a risk I am willing to take.

I believe that marriage is a sacred institution between a man and a woman. Simple as that. My personal beliefs stem from my faith in the Bible as God's Holy word, and it is very sad that these are all opposition to homosexual marriage. Marriage as a social

institution is something that predates our laws and our Constitution, and this issue is not something that will be solved by a constitutional amendment. When Alexis de Tocqueville visited the United States in the mid 1800s he said, "There is certainly no country in the world where the tie of marriage is more respected than in America, or where conjugal happiness is more highly or worthily appreciated." Now the picture of marriage in the United States is in jeopardy of falling apart forever.

The first court case dealing with homosexual marriage was Baker v. Nelson in 1971 in the state of Minnesota. The court ruled against homosexual marriage, saying "The institution of marriage as a union of a man and woman, uniquely involving the procreation and rearing of children within a family, is as old as the book of Genesis." Today the courts sound different in the language that they use and some of the decisions that they reach.

Advocates of homosexual marriage frequently use the argument that the state of heterosexual marriage today is not good, and I agree that marriage does have its flaws. Co-habitation, an increasingly high divorce rate, adultery, and children born out of wedlock are all some of the things hurting traditional marriage today, and it is very sad that these are all problems. But I have never heard of a church supporting these things,

and so the church will not support gay marriage. For the government to openly condone gay marriage would just be adding another wound to traditional marriage. Marriage is something ordained by God and should remain sacred. In Genesis, God said "a man will leave his father and mother and be united to his wife, and they will become one flesh." If the government were to allow gay marriage, marriage would cease to exist as this sacred union; without basing your vows on a higher authority, what good are those vows?

There has been a lot of research already on this subject. Allan C. Carlson, Ph.D., a scholar on marriage, speaks about how traditional marriage is good for society, adults and children. Using the books *Why Marriage Matters* by Glenn Stanton, *The Case for Marriage* by Linda J. Waite and Maggie Gallagher, and *The Family Portrait* by Bridget Maher, he was able to outline some conclusions about the benefits of traditional marriage. Adults overall in a traditional marriage are healthier, happier, safer, wealthier and longer lived. Children are healthier in mind, body and spirit, more successful in school and life, and less likely to use drugs or become an alcoholic or criminal. Traditional marriage reduces public welfare costs, raises government revenues and produces a more engaged citizenry. I would

Continued on page 8

Wounding
Continued from page 7

encourage anyone interested to read those books, seeing as how they are written by people probably much smarter and better educated than I, and much better writers.

It is helpful in discussing this issue to look at the Scandinavian countries, specifically Sweden and Norway, where gay marriage is legal. Now in those countries the majority of children are born out of wedlock. Stanley Kurtz of the Hoover Institute did a study and found that "Same-sex marriage has locked in and reinforced an existing Scandinavian trend toward the separation of marriage and parenthood." Basically, homosexual marriage has contributed to the decline of traditional marriage. Peter Sprigg, the director for the Center for Marriage and Family Studies, quotes studies that show that homosexual relationships, even "committed" ones, are not nearly as faithful as heterosexual ones.

Often advocates of homosexual marriage compare their inability to be married to the oppression of African-Americans, and specifically to past laws against interracial marriage, but that is just not true. Laws against interracial marriage were just plain racist laws, and allowing interracial marriage does not change the fundamental makeup of marriage, which requires a man and a woman.

One of the most important issues within this debate is that of raising children. Allowing homosexual

marriage would make it more permissible for homosexuals to adopt children. Research has shown that children need both a father and a mother. In an article called "Keep it all in the Family," scholars Paul Nathanson and Katherine Young list five functions of marriage. These are to foster the bonding between men and women, foster the birth and rearing of children, foster the bonding between men and children, foster some form of healthy masculine identity and foster the transformation of adolescents into sexually responsible adults. What is also interesting about this article is that Paul Nathanson is a homosexual, and yet he says "Legalizing same sex marriage is a bad idea."

I realize in this article that I jump around a lot, but my intent was just to highlight some key points. To conclude, every person has the right to be married, but there are some logical limitations. You cannot marry a child, a blood relative, someone already married and someone of the same sex. These restrictions apply equally to everyone; there is not any discrimination here. Marriage is struggling to survive in America, and it has changed a lot over the past century, and I will admit that I am scared about the direction it is headed in our country. It is not too late to save marriage. Let Salisbury University be the place where the revival of logic and common sense begins.

Eric Colvin
President, College Republicans

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A billion praises to all those involved with the Vagina Monologues. It was amazingly acted and one of the most enjoyable two hours in recent memory. Every single person in it should feel proud and accomplished.

Was anyone watching the NBA All-Star game recently? I don't know if you've ever heard of Star Jones, but she is a fat 600-lb woman that does commercials for Payless and is on the TV show "The View." Well anyways, during the NBA all-star game they showed this fat 600-lb woman getting proposed to by a decent-looking muscular guy. What the hell is that guy thinking, he is obviously just out to get the money, because no one in their right minds would want to lift up the fat rolls of that woman to have sex. And can you imagine if she

was on top?? Obviously, this guy is hoping she will die of a heart attack verrrry soon so he can get hooked up with some cash. Can any guy honestly say that they married the woman of their dreams when she weighs more than a grizzly bear and looks like one too??

Thanks, Nader. Just when things were looking up for the Democrats.

I can never ever ever find spiced jellybeans. Whatever happened to spiced jellybeans? I can only find those disgusting fruit flavors, like grapefruit, lemon and lime. Lemon and lime jellybeans should be replaced with spice and clove.

The other thing that really bothers me is, why are Brach's jellybeans made in Mexico? The American economy needs Brach's here in

American to balance our budget and get out of this terrific debt. You'd think we'd have learned by now.

Thanks to all who attended and donated to VDAY! You all rock! To those of you who refused to give a donation I hope you're walking around with a heavy conscious because two women have just been beaten in the time it took you to read this rant.

I know that it can be very annoying when a commercial interrupts your favorite show, but it's not so bad when that commercial is for one of those products that is funny, useless or even stupid. My favorite these days is for the hair removal tool that can help men with those unsightly nose and ear hairs. I love when the guy struggles to trim his nose hairs

with a gigantic pair of scissors and then severely cuts himself as he tries to use a razor on his ears. Anyone stupid enough to attempt either of these practices deserves to waste his money on such a ridiculous product.

I apologize now for the scream of joy or disappointment that will occur on Sunday the 29th. "Return of the King" will have either won or lost Best Picture at the Oscars.

I was sad to see that the president was not in attendance at the VDAY celebration this weekend...seems she isn't interested in campus events that raise funds for something other than this university... at least that's what it looks like to this humble student.

Nader is once again going to cost

the Democrats the presidency. Praise be to the rathergood Spongemonkeys taking over the Quizno's commercials. Now if only someone could inform the monkeys on why they bought the wrong bananas.

I fear that this spring may bring an abundance of scooter people like we have never seen before on this campus. Now, if only they would get to work on that flying skateboard thing from "Back to the Future 2" we'd be in business.

Why is it that whenever a college student calls off of work on the weekend, their bosses refuse to believe that they are actually sick? They always insist that it is a hangover. I forgot that just because we are in college, we don't get sick on Saturdays.

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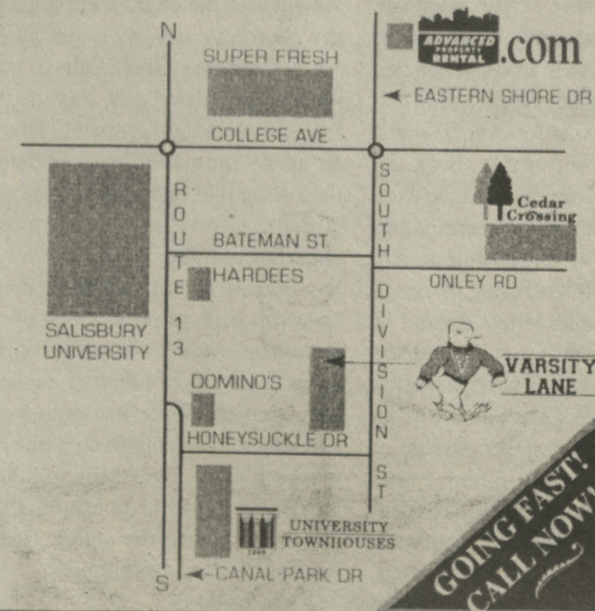
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Overheard: What do you think about the "squirrel situation" here on Salisbury's campus?

Compiled by Carla Pini
Layout Editor



"The squirrels, contrary to popular belief, are hiding and growing exponentially. This spring I think we'll see more squirrels on campus than ever before."

Carl Pfanstiehl
Junior



"Basically, it's just that the squirrels are crazy here. If I held out a nut in my hand, they would eat it."

Meghan Marchiano
Freshman



"I love the squirrels. They entertain me to no end."

Jessica Grabau
Junior



"I like it when they bark, because it's funny."

Paul Schmidt
Freshman

"I'm kind of indifferent toward the squirrels."

Katie Hunt
Senior



"They just walk around acting like their s**t don't stink."

Matt Jensen
Freshman



"I feel bad for the squirrel that pretended to be Super Squirrel that flew into the transformer."

Chase S.
Sophomore



"I absolutely love the squirrels! I think we should feed them squirrel pellets."

Brad Bennett
Senior
Josh Czufin
Sophomore



"I think it's funny that they let people get so close. They're unlike any other squirrels."

Kaylin Muzzone
Freshman



"They act like they run the campus. If you're walking around campus you have to stop. Their black little beady eyes...they're hiding something."

Patrick Evans
Sophomore

The Flyer presents...Real Campus Heroes Part 5 Mr. Longboard Dude

By: John Heath & Constance Mensh
Features Editor, Photography Editor

Today we salute you, Mr. Longboard Dude ... in the surfing off-season our campus graciously welcomes your bodacious sidewalk swerving ... While wearing an unseasonable T-shirt and shorts ensemble, you scoff at the bitter weather and thumb your nose at Jack Frost ... You navigate through the campus sidewalks avoiding innocent passersby and maintaining a calm composure even when faced with cobblestones and pebble-laden ground ... You effortlessly glide over crags in the sidewalk avoiding pitfalls ... Seemingly impervious to wipeouts, you occasionally surprise onlookers and take an uncomfortable spill, but soon remount your noble longboard steed like an Arthurian knight ... Other boards pale in comparison

to your Cadillac of skateboards as you conquer all obstacles much like Ben Hur and his chariot ... Your body weight is a perfect match to the maximum allowable capacity of your pliable transport ... No, you are not a large man, you simply possess the thinnest board imaginable and know the intricacies of just how much pressure your board can take ... Seldom do we see you



communicate with others around you, as you are like the eagle soaring high above the hummingbirds while living in your own plane of existence ... Your style is near impossible to imitate, but luckily we have seen the dawn of a new era as more

and more students are choosing your method of transportation ... So crack open a cold one, Mr. Longboard Dude, your majestic presence on campus is an inspiration to us all.

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A manufactured culture differs from cultural reality

By Devika Strother
Staff Writer

The manufacturing culture representation and the Black Collectible Exhibit shows how images and stereotypes influenced the views toward African-Americans in the 19th and 20th centuries.

"There's no other ethnic group that has as many identifiable stereotypes attached to it than African-Americans," said Robert Smith, director of the exhibit.

The exhibit uses fabric prints, photography, paintings, figurines and other collectibles of "Uncle Tom," "Pickanniny," "Coon," "Mammy" and others to show how whites defined African-Americans. These stereotypical images became so popular that they became the trademarks of consumer products although they had no relevancy to the products themselves.

Scrapbooks, postcards, toys and

decorative items plastered reflections of these "characters" and served to further the misconception of African-Americans. They were depicted as being nothing more than a submissive man with a smiling black face, a conspicuously lazy man dressed in upper middle class attire, a mischievous unkempt child or an overweight woman whose only care or accomplishment was to look after her master's family.

"It is a twisted way of recognizing blacks," said junior Elsa Wubneh. "It is as if blacks were being acknowledged for roles that really weren't important in society."

The amount of collectibles in the exhibit immediately takes the viewer's mind back to the time when false perceptions were prevalent. "Until you see them all

in one room, you don't know how pervasive they really are," said Smith.

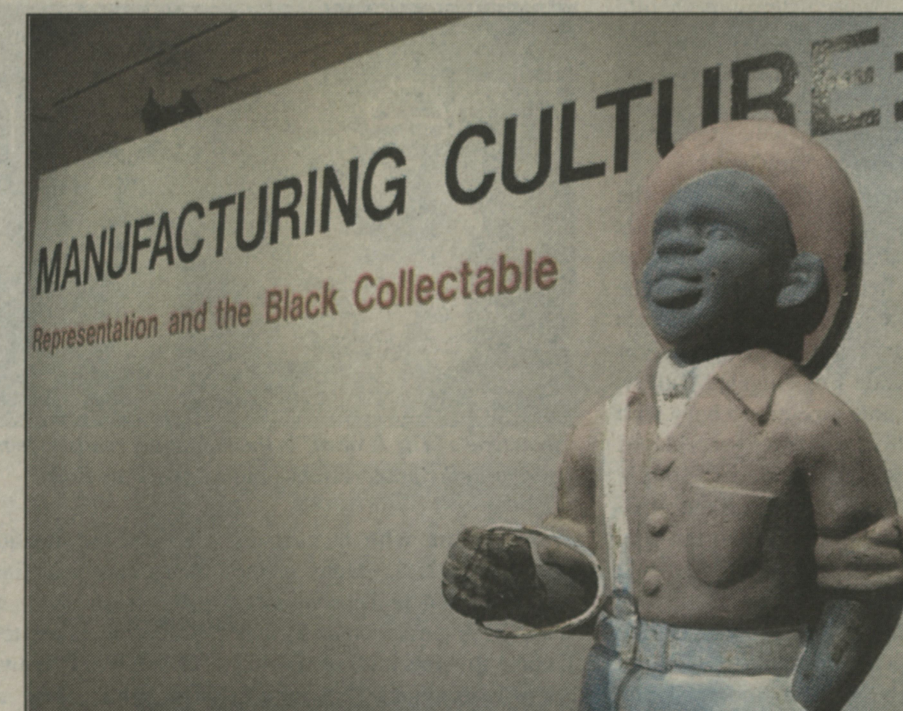
The exhibit includes portraits of African-Americans being depicted in their normal way of life, contrasting the stereotypical collectible items. There are several family portraits and photographs of traditional black families.

"It is important to recognize that in this country there is a very complex system of circumstances of how people are to be seen," said Smith. "We wanted to generate communication and dialogue so that history would not repeat itself."

Items were collected from Delmarva, Philadelphia and New York and will be displayed until April 9.



Flyer Photos by Constance Mensh



One freshman, one week; "7even Days"

By Caroline Watson
Staff Writer

The mere idea of writing, directing and producing a movie is overwhelming. This is a huge venture for anyone, especially a college student who has eight trillion other things to do.

Seniors Justin Szech and Josh Chamberlain decided to take on the challenge with their movie "7even Days." After a few beers at the Gull's Nest Pub, which Szech now describes as his home away from home, the two started thinking. The thinking took the form of writing, which eventually, after two months, took the form of a movie.

With the help of a talent agency in Ocean Pines, more than 50 people showed up for the auditions for the film this February. Fortunately, they found that casting the main character, freshman Steve Griner, was not hard. Adam Stietz, who ironically is a freshman here at Salisbury University, was just who they were looking for. With Stietz in the hot seat, Griner could begin to experience his wild first week in the Bury.

The movie starts with Griner meeting his three roomies, Jay, Myers and Casper. The three are much older than Griner and they

help to show him the ways of college life. All the characters throughout the movie are brought to life through people and situations that Chamberlain and Szech have dealt with.

"All the goofy characters you see around campus are in here," said Chamberlain.

Chamberlain and Szech are hoping that students will be able to relate to the things Griner has to deal with during a day in college. Trying to dodge the cops, having to face the aftermath of the Commons food and making up answers during class are just a few of the situations he finds himself in.

Szech relates "7even Days" to such films as "Revenge of the Nerds," "American Pie" and "Animal House." Although the humor found in the film may be similar to other familiar flicks, the writer tried to stray from clichés, making it something that college students can actually relate to.

"Freshmen come to college with these unrealistic expectations and then when they get to college it doesn't really measure up," said Szech. "We tried to write a film that's true to the college experience and shows how funny the things

that truly happen are."

As high school students, both Szech and Chamberlain dabbled in filmmaking. Szech has had the mindset since high school to do something like this. His idols include such comedians as Bill Cosby, Jerry Seinfeld and George Carlin. He currently does stand up comedy. In the future, he hopes to write another script and possibly make films for a living.

Chamberlain, on the other hand, was looking to follow in the footsteps of his father as a crime scene investigator. After taking a video production class, his dream soon changed and he now hopes to find an internship with New Line Cinemas in Los Angeles next fall.

Both are majors in mass communications and wanted to do

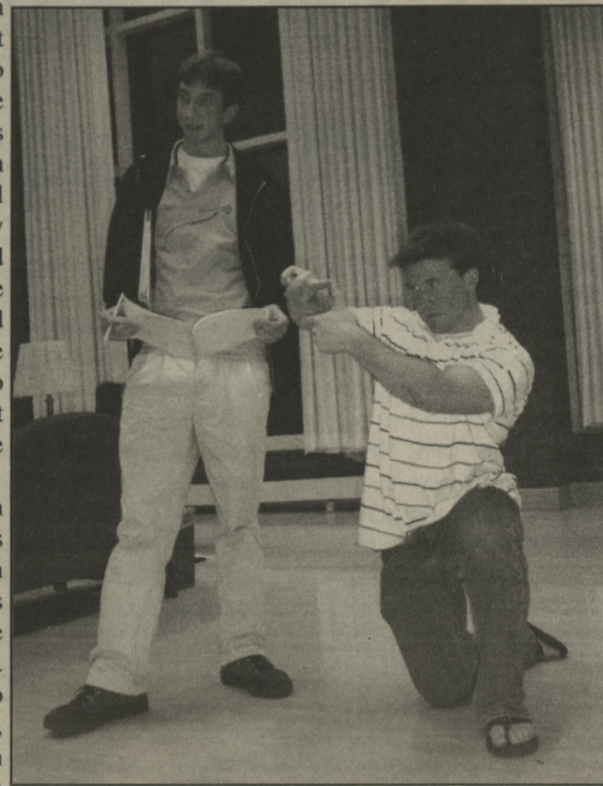
this as an independent project for their last semester. They are expecting the film and editing to

show their film in the SU Research Conference.

Even though the making of "7even Days" has proven to be more difficult than either one expected, both are excited and dedicated, hoping to use the film as a tool for the SU communications department. Because they are using Salisbury University's name, they made sure that the amount of bad language and inappropriate scenes were downplayed.

"Hopefully this film will generate an interest in filmmaking and some new classes will arise in the communications department," said Chamberlain, who is discouraged by the fact that Salisbury does not have a movie making class.

Even though production has started, they still need cast members. To learn how to get involved with the movie, visit www.geocities.com/jslick4/7evendays.html.



Seniors Josh Chamberlain and Justin Szech (from left) practice setting up the scene for their film "7even Days."

Flyer photo by Lucia Michel

last for two months so that they can premiere the film May 5 in Holloway Hall. They are also hoping that they will be able to

Showtime's 'The L Word' all about reality

By Tiffany Chestnut
Staff Writer

"Same sex, different city" is how the Showtime network advertises its new spring series, "The L Word," which debuted in late January. With laughs, love and lesbians, it is the incredibly realistic female answer to the predominantly male "Queer as Folk" (also on Showtime).

Among those starring in the drama are Jennifer Beals ("Flashdance"), Pam Grier ("Jackie Brown") and Mia Kirshner ("The Crow: City of Angels"). Beals plays Bette, a savvy art director for an upscale Los Angeles gallery, who is now expecting a baby with her girlfriend of seven years played by Laurel Holloman ("Boogie Nights"). Grier is Kit, Bette's half sister, who is a musician and recovering alcoholic. Meanwhile Kirshner's character, Jenny, is engaged to a man yet finds herself having a fling with the woman who runs the coffee shop all the characters frequent.

Adding to the mélange of subplots, there is a character that is still in the closet, another lesbian who wants back in the closet, and

their lifestyles such as disapproving family members, co-workers and even in Jenny's case, her fiancé. A real lesbian may have faced any

so often pops up in films and television.

Yet aside from the fact that there is finally a program representing lesbians as more than just masculine women in flannel shirts and hiking boots, there is another great thing about the show: every female character is a strong woman in her own right. Bette is not only successful in her career, but she also has an Ivy League education. Additionally, there is Dana, the character who is still coming to terms with being a lesbian and also happens to be a pro-tennis player. Kit, who in the past struggled with a drinking problem, has now taken charge of her life and stays sober, while Jenny is an accomplished writer. In that, there is something for straight and gay women alike. These women are shown as smart, sexy, successful women who cope with all of life's problems.

The show did stumble a little in one recent episode. Jenny's fiancé finally walked in on her with her girlfriend and in the next half hour

there was little argument and much less discussion. Worse than that, they went to an all-night chapel and got married, only to have him leave her the next morning. Not many men would have handled this type of situation without much of a fight, without recriminations and more than anything, without breaking off the engagement completely.

Aside from that, realism abounds in the series and the main reason is that it has everything. There is drama in the situations they face every day in their lives, especially in regard to their sexuality. There is strength and humor in the way they deal with those situations, and more than anything there is love, for themselves and each other. That is "The L Word."



Showtime's "The L Word" is the incredibly realistic female answer to the predominantly male "Queer as Folk."

a randy mom who is curious enough for a kiss. Many of the facets of being a lesbian come alive on screen in these women as they all come to terms with or revel in their own sexualities. They are also dealing with certain oppositions to

one of these situations at one time or another, and finally there is a television show depicting the scenarios accurately. Moreover, "The L Word" shows these women for what they are, not the caricatured image of lesbians that

Giving the 'King' its due

By Brian Zitzelman
A&E Editor

The time has come once again to see if the Oscars are going to do things right or appear as a joke once more. On Feb. 29, the Academy Awards will be broadcast and the big question is whether or not "Lord of the Rings" can finally win the big one, Best Picture. In three years, the film series has earned three nominations for the award. In 2002, "Fellowship of the Ring" lost to Ron Howard's "A Beautiful Mind" and last year "The Two Towers" was unable to win over the hit musical "Chicago." This year, "Return of the King" is considered to be the favorite for Best Picture, but will Peter Jackson and friends take home the award or will the greatest trilogy of all time fail once again and go home, never having won the Oscar that means the most?

No fantasy film has ever won Best Picture and that is something the other four nominees are hoping remains true. A quick look at each of the other movies up for the statue reveals four fine pieces of work but nothing like "Return of the King." "Seabiscuit" is the surprise of the bunch, garnering a total of seven nominations this year. It is certainly a finely acted film, despite no acting nods and is beautifully shot.

The film was one of the best pictures of last summer, but of the year, not even close. It really has no chance of taking home the award.

"Master and Commander: The Far Side of the World" is really this year's "Gangs of New York," with a ton of nominations but not likely to win any of them. The film deals frankly with the highs and lows of life on the sea, containing an excellent ensemble cast, despite no acting nods either, along with some dead-on directing by Peter Weir. Its theme of the importance of emotional bonding during difficult times is handled well, but better in "Return of the King." Critically praised by most and gaining 10 nominations, "Master and Commander" is a wonderful picture but will not likely grasp the Oscar.

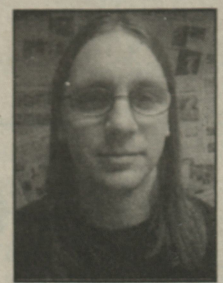
"Lost in Translation" has a decent chance of snatching Best Picture. With four nominations over all, the Sofia Coppola film is the only comedic movie in the category, which both helps and hurts it. While comedies have rarely taken the prize, those unimpressed by the other dramas may look its way. "Lost in Translation" is truly a remarkable work, with astounding performances by its leads and a sense of heart that is tough to beat. Most any other year it would be the best of the bunch, but not this year.

The one that, if any, will have the greatest chance of being the spoiler for the night is "Mystic River." Clint Eastwood's drama has six nominations, including an impressive three in acting categories. However, it is unable to compare to "Return of the King" on any level. While "Mystic River" features its share of fine screen moments, it has too many plot issues and ends not on a high note but a whimper.

A lot has been said about "Return of the King" taking home Best Picture as a recognition of all three films. That is now how things should be done. The award should be bestowed on simply what the title implies, the best of that year. Luckily for "Lord of the Rings" fans, "King" is by far just that. Its range of emotions is like that rarely seen on the screen and is crafted magically by Peter Jackson and his crew. Watch an interview with any of the cast members or people behind the camera and the expression in their eyes is unbelievable.

They know they have made something that will last for decades as a masterpiece in every sense of the word. It is so much more than technical wizardry, though it features the best visuals out there. Gollum/Smeagol is not a wonder to watch because of how he looks but by the depth of the character. Audiences regularly shout and cry during the three-hour plus film, which regularly receives applause when the end credits roll.

Everything hits right in "Return of the King." Not just that, it hits better than one could imagine. Howard Shore's score swoops in, taking emotions to the next level every time it needs to. The battles leave one in awe and desperation as those on film fight with their



every ounce of life. The cast members disappear into their roles, characters with such depth that it is hard to imagine that they could make one of them that real, let alone more than fifteen.

The Academy Awards has a chance to show that they are still relevant and that they still know what should be recognized as the best. If they do not give "Return of the King" Best Picture, failing to distinguish the brilliance of the "Lord of the Rings" series for the third year in a row, the ceremony and the awards will become a bigger farce than ever before and will have a tough time rebuilding its reputation.

Concert Calendar

Compiled by DJ Short
Staff Writer

2/25- Ima Robot- *Fletchers*-
Baltimore, MD

2/26- North Mississippi All-Stars/
Mofro- *TLA*- Philadelphia, PA
Koutax- *The Black Cat*-
Washington, DC

2/27- The Von Bondies, the Izzy's
and Vintage Sky- *Fletchers*-
Baltimore, MD
Ziggy Marley/Spearhead-
Electric Factory- Philadelphia, PA
Mest/Matchbook Romance/
Fallout Boy/Dynamite Boy- *The*
Trocadero- Philadelphia, PA

2/28- Moneen, Senses Fail, The
Beautiful Mistake, Folly- *North*

Star Bar- Philadelphia, PA
The Walkmen/The Nationals-
The Khyber- Philadelphia, PA

3/5- Bill Cosby- *Dover Downs*

3/7- Mae/Copeland /The Working
Title/ slow coming day- *Wicomico*
Room- SU

3/9- The Strokes- *Nation*-
Washington, DC

5/8- Ben Folds and more, live at
Field Day 2004- *Perdue Stadium*-
Salisbury, MD

BEN FOLDS LIVE!

WSUR and SOAP Present

Field Day 2004

Saturday May 8th

Perdue Stadium

Full Lineup Coming Soon

fieldday@salisbury.edu

FEATURES

23 February 2004



Music lawsuits for pirates, hope for paranoid ex-downloaders



By: John Heath
Features Editor

Who wants to be fined a couple hundred thousand dollars for downloading and trading copyrighted music? I certainly don't. It would be tough to find any student at SU who has not happily dabbled in the business of illegal file sharing, but perhaps now is the time to start changing our ways.

Just last week an SU student was served an intent to subpoena by the RIAA's gang of lawyers. Even though no previous warning had been issued, the student had been one of the unlucky 531 nationwide who have been under the watchful eye of the RIAA. Some students may still have the teenager sense of invulnerability, but the RIAA's recent action against an SU student has shown we are anything but below the radar.

While certain students will continue to be insistent on getting music without having to buy a CD, recent developments are likely to cause most students to shirk away from downloading copyrighted

albums. Both MP-free loaders and paranoid ex-downloaders can find legal musical sustenance in order to subdue their yearnings for free music by checking out live outlets on the Internet.

There is a treasure trove of live music from both popular and yet-to-be-discovered artists circulating around the Internet. One particular website which deserves mention is The Internet Audio Archive at <http://www.archive.org/audio/etree.php>. This website database consists of countless live concerts from artists such as Jack Johnson, Guster, Howie Day, Jason Mraz and John Mayer. And if quasi-pop college music doesn't appeal to you, there's always selections from jam bands such as String Cheese Incident, moe., the Pat McGee Band and Of A Revolution.

The history of legal concert bootlegging began with the Grateful Dead back in the 1960's. It has since evolved into practically a new industry of free entertainment. There has been a trend of bands allowing fans to

record bootleg audio of their shows. This led to the creation of audio databases in the past couple of years, which continue to spread free legal music. Of course, anyone who attempts to profit from tape-trading will likely be punished to the fullest extent of the law.

Most concerts posted on databases range from one to two CD's worth of music. This means a high-speed connection is definitely needed for timely downloads. Sound quality ranges from poor to excellent, but there are ratings for every concert available so potential downloaders can know sound quality in advance. Concerts are often compressed in to SHN format, which is excellent audio quality, and can be converted to mp3s or audio CD to be played on CD-players.

In response to the active downloading community, bands have begun to sell soundboard copies of concerts via the Internet. The jam band Phish started this trend within the past couple of years. Bands such as the Dave

Matthews Band and Bare Naked Ladies have chosen to go a similar route. This is unlikely to lead to the prohibition of bootleg trading, as live taping is still allowed by most bands, but live "official" bootlegs will enable fans to get more higher quality recordings of their favorite bands for cheap.

If you're looking for some great quality live music and don't mind paying a few bucks, look to bands' websites for download information. On the other hand, if you'd like to search out some new free musical talent, check out the live music archives available on the Internet. There are endless ways to download free, legal music on the Internet. Quit testing fate and stop downloading copyrighted music. I'd hate to see anyone I know have to pay a hefty fine to the fat cats of the recording industry.

John's List of Legal Bootleg Websites:

- * FREE peer-to-peer legal live music network
<http://www.furthurnet.com/>
- * List of frequently updated audio download websites
<http://www.jambase.com/audio/downloads.asp>
- * FREE Grateful Dead download community
http://www.shinburn.com/shn_downloads.htm
- * FREE Dave Matthews Band concert downloads
<http://antismarching.org/>
- * FREE downloads of unsigned artists
<http://www.garageband.com>
- * Bare Naked Ladies concert downloads available for \$13.99 each
<http://www.barenakedladies.com>

Hauntings on the Eastern Shore

By Carla Pini
Layout Editor

Dr. Elizabeth Ragen, assistant professor of anthropology at SU, has helped uncover some of the mystery surrounding the archeological dig that occurred last week.

A few weeks ago some developers in the Pemberton area found bones when they were digging trenches for the foundation of a new house. Worried this may have been a crime scene, they called the local police department, which was quick to respond. After an investigation, the confused police officers then called Ragen at the university to have her look at the site. Not long after examining the bones she determined this an ossuary and soon called the State Office of Archeology.

An ossuary is an old Native

American communal burial site where they would bury people from a certain village together. Not many are known to exist on the Eastern Shore, but they range from the small one found, to large ones with hundreds of people, one of which was found on the western shore of Maryland not long ago.

The remains found are difficult to place in a precise time period, but were almost certainly from the late woodland period before Europeans took over the area. The tribes were known to be Algonquin speaking, but the exact tribe is also unknown since the only records of the area were taken by the Europeans.

There are many different views and opinions of what should have been done with the remains. The Maryland Commission on Indian Affairs and the Native American descendents around the area wished

for the ancestors to be left to rest in peace where they were originally buried. The archeologists see this as an opportunity to learn something about this culture and would have liked to spend time carefully removing them and making note of each detail. Since the land is privately owned, the owner has precedent over all others. In this case the bones were carefully removed and will be ceremoniously reburied elsewhere by descendents of Native Americans.

Local newspapers stirred controversy over photos taken during the dig because of the Native American's claim that it is sacrilegious and people should respect the dead.

"It is important to the area down here because there aren't many known ossuaries," Ragen said. "It is that extra bit of cultural

information of what was going on in the past."

Other professors that helped in the dig were Dr. Jan Nichols, a professor of cultural anthropology, and Dr. Cresten Long, who did archeology at Williamsburg in graduate school. Students who have had some experience and have either done field work or are about to do field work provided some lower skill help in the project. The students involved were Dustin Campell, Natasha Jones, Alex Guidice and Jessica Green.

Sites like these should not be rare, but are rarely reported found. There was speculation more than a year ago that there might have been some artifacts out in the fields, but the state refused to fund a project that would find such sites. Shortly after, the land was sold. There could be more such sites.

Coming To Campus

Feb. 27-29

"Alien: Director's Cut"

27: 7 p.m. CH

28: 3 and 8 p.m. CH

29: 7 and 10 p.m. CH

Mar. 5-7

"Love Actually"

5: 7 p.m. CH

6: 3 and 8 p.m. GUC

Wicomico Rm

7: 7 and 10 p.m. CH

Mar. 12-14

"21 Grams"

12: 7 p.m. CH

13: 3 and 8 p.m. CH

14: 7 and 10 p.m. GUC

Wicomico Room

Hey! Ever heard of Herb's Place?

By Cari Konrad
Staff Writer

The Guerrieri University Center is constantly evolving to meet the needs and desires of Salisbury University students, as they are the main motivation for every activity and renovation that takes place in the center.

As part of the ever-changing face of Guerrieri, the game room known as Herb's Place, located upstairs in room 213, has been streamlined but still keeps the same name. At the end of the fall 2003 semester, the pool tables and video games were moved downstairs to the Gull's Nest area. The back area of the old game room was transformed into a cozy lounge, designed exclusively for the leisure of students. This area contains several couches, a television and a microwave.

Because of the hidden and somewhat inconvenient location of Herb's Place, it is often overlooked or ignored by students. Despite the location, Herb's Place has a lot to offer students. In addition to the relaxing atmosphere, Herb's Place also provides means of entertainment, including the Internet, ping-pong, television, board games and darts.

"I enjoy coming up here because you can do just about anything. I think that it is a really good thing

that the university has a place like this for students," said freshman Chris Harper.

Herb's Place is an area where students can come to socialize with friends, hang out, do work and even sleep. It is not uncommon to see a few couches occupied by sleepy students throughout the course of the day. Herb's Place is also ideal for commuting students who have time between classes to study and unwind.

Herb's Place can also be utilized for group work, class presentations, club meetings, receptions and performances. Although scheduled time slots aren't assigned to Herb's Place, the area is open and readily available for the impromptu needs of students. Herb's Place is geared toward meeting the needs and likes of the entire Salisbury University student population.

The goal in extending the

television lounge is to give students a more relaxing atmosphere where they can rest or study. The students at Salisbury University have the power to transform the University Center, more specifically, Herb's Place, into exactly what they want

hope that more and more students will begin to take advantage of our services." In order for this to occur, students need to become more involved and actively voice their opinions on the setting and activities that take place in the

computer games." In response to this suggestion, Dockins-Gordy stated that there is a definite possibility that new computers would be accessible in Herb's Place if there were a great demand from students.

Other suggestions for the future of Herb's Place include getting an air hockey table, pinball and other video games. It was also suggested to have specific nights on which the University would host ping-pong or chess tournaments. The main purpose of the University Center is to have students come together and interact both socially and academically.

Also, in order to attract more people to the University Center, there has been discussion of re-routing the shuttle services from University Park and Seagull Village to make a stop at the University Center. This would increase the flow of traffic in and out of the University Center and would be convenient for students who live off campus.

Herb's Place is open from 8:30 a.m. to 11:30 p.m. on Monday through Saturday and on Sunday starting at noon. Suggestions can be sent to the university director at ldgordy@salisbury.edu or dropped in the suggestion box.

it to become. There is a suggestion box located in Herb's Place if anyone has any suggestions or comments pertaining to the future of the room.

Lawanda Dockins-Gordy, director of the University Center, stated, "I am excited and looking forward to these opportunities we have to offer the students and I

just found out about Herb's Place and we love it, it's a great place to come because it's usually quiet and never crowded."

"I come up here at least twice a week," said senior Chris Hutchinson. "It's a great place to relax and sleep; however, I do suggest getting more up-to-date computers and maybe some



Students use the ping pong table at the newly re-opened Herb's Place.

Flyer photo by Contessa Crisostomo

Spring Literary Festival 2004

By: Megan Iggoe
Staff Writer

Writers on the Shore: The 2004 Spring Literary Festival kicked off last Monday with a poetic bang as two local writers, Maribeth Fischer and Deborah Creasy, shared their writing with community, faculty and student body members.

Fischer has published several works in the Yale and Iowa Reviews, and her novel, "The Language of Goodbye," was published in 2001. Creasy is a graduate of Salisbury University and now resides in Dewey Beach, Del. Her works have been published in books such as "Tar River Poetry" and "The Raccoon." The SU grad also owns and operates an independent bookstore, Booksandcoffee.

In the coming weeks there will be a variety of writers visiting the

campus and sharing their works. Some of the authors include Debra

Kang Dean on March 9, who writes about her origins as a Honolulu born Korean/Okinawa woman. Dean has also had many of her works published in books like "The Southern Review" and "The Best American Poetry."

Also on the bill for these events

are poets who have published several volumes of poetry. Richard Katrovas, who has written and published six volumes of poetry and his own novel, "Mystic Pig," will be reading selections on April 6. Dave Smith has also published a few full-length books of poetry and his work frequently appears in "The New Yorker."

Dr. Michael Waters is in charge of this semester's reading. "[This] is when writers can spend time with students, in an informal way," said Waters.

According to Waters, the literary festival serves to celebrate poetry. The Literary Festival has been an

annual event since 1978, and Salisbury has since hosted Pulitzer and Nobel Prize winners as well as National award winners.

In addition to the award winning and scholarly writers that will be reading this semester, the festival will also serve as venue for SU student poetic expression. Writers for "The Mid-Atlantic Review," the university's student periodical, will be invited to read so that young writers from the campus community have the opportunity to take the podium.

The Literary Festival continues throughout the semester and finishes up in early May. Each reading will be held in the Commons in either the Montgomery Room or the Worcester Room, and a small reception is held after every reading.



Deborah Creasy's poetry reading last Thursday began this year's Writers on the Shore series.

Flyer Photo by Contessa Crisostomo

The Dance Dance Revolution Club: Busting a move at SU

By: David Raley
Staff Writer

Salisbury University dance enthusiasts looking to cut loose and exercise their talents on Saturday evenings now have an opportunity to do so, thanks to SU's DDR Club.

The DDR Club's meetings consist of several students dancing to music from the video game Dance Dance Revolution (DDR). DDR dancers utilize a dance pad, similar to Nintendo's Powerpad of years past, but involving guided footsteps in four directions. As club president Jason Welch explains it, dancers start on the center of the pad as the song begins, then follow the arrows across the top of a video screen that are in correlation to those on the pad, moving left, right, forward and backward. The steps are set to the beat of a song.

The DDR Club is relatively new to SU, as this is its second semester. "I have only known about DDR

for about a year now, but I believe it is a rising fad," said Welch. "It is extremely addictive, not to mention a great workout." Since DDR can be a moderate to intensive aerobic exercise, many participants choose to dance in workout clothes. However, dancers can be seen wearing anything from gym shorts to jeans or khaki pants.

"The meetings are pretty laid back," said Welch. "People show up and leave whenever during the three-hour span of the meeting."

Given the easy-going nature of the DDR Club, attendance at meetings ranges from a small handful of dancers to more than a dozen people. According to Welch, the club's recent meetings have been attended by more males than females.

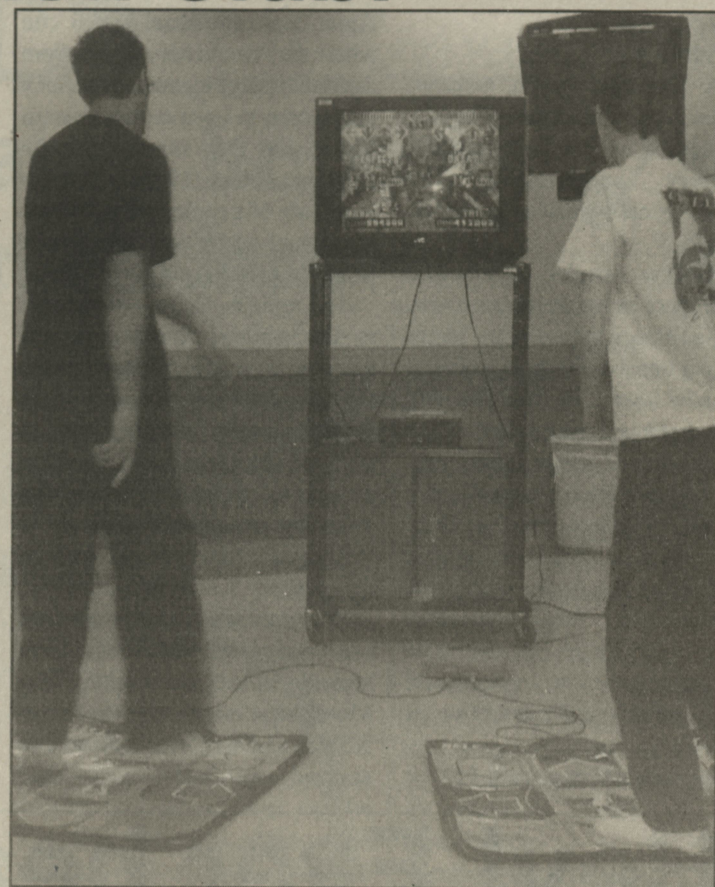
"Back in my prime, when I was in the arcade, they called me 'Footloose,'" said junior Nicholas Imhoff, a prospective member of

the DDR Club. "My excitement overwhelms me for the Dance Dance Revolution Club. I will be the first to show up and the last to leave."

Any SU student interested in participating in the DDR Club is welcome to show up to any of the Saturday meetings. However, the club discourages people attending to just be spectators and watch the action.

"All you have to do is go to a meeting and dance," said Welch. "The last rule of the Dance Dance Revolution Club is that, if it's your first night at Dance Club, you have to dance."

Students interested in finding more about the DDR Club are encouraged to attend any of the meetings at 6 p.m. on Saturdays in Nanticoke Room C of Guerrieri University Center.



Flyer photo by Kat Hess

The brand new DDR club holds its weekly dance-a-thons Saturdays at 6 p.m.

The Opportunity Column

Employment/Internships

Atlantic Child and Family Psychological Practice: Intern

Atlantic Child and Family Psychological Practice is looking for 2-3 well qualified individuals to serve as a Child Care Assistant/ Intern for Wed. night parenting classes. The students will assist in developing and implementing activities for the children while their parents attend the course. \$9.00 per hour. Students with experience in early childhood or psychology are encouraged to apply. Fax resume to: Dr. Adeline Tryon 410-341-6275 or drop resume off at office: 106 Milford Street, Building 1, Suite 104, Salisbury, MD 21804. Begin March 4.

Life and Breath Foundation: Intern

Life and Breath Foundation, Summer. 10 hours per week. Unpaid. This potential internship is with a non-profit organization that raises research dollars for Johns Hopkins University's Dept. of Pulmonary & Critical Care's Sarcoidosis Clinic. Our fundraising efforts center around an annual golf tournament in the Baltimore area in June of every year. We are in need of an individual with great communication skills, very organized, great understanding of computers (excel, word docs) and can help us market, coordinate and interact with the business community in Baltimore to raise awareness and understanding about the disease Sarcoidosis. The intern will help the Life and Breath Foundation with the day to day duties, updating info on website, and the coordination with the Sarcoidosis clinic at Johns Hopkins. 1244 Riverside Avenue, Baltimore, MD 21230. Sean Hull/ President. Phone: 410-303-5878. FAX: 410-752-6665. Sean.Hull@lifeandbreath.org

Raging Sky Records: Intern
Raging Sky Records, an independent record company, has

internship positions available. Position Title: Promotion Assistant. Location: Within your local area, work from home, Internet assignments. Salary: Unpaid, Volunteer Internship. Start Date: Immediate. Application Deadline: March 31, 2004. Job Duties: Internet Assignments consist of the following: Radio Stations - gather contact information, program director, and corporate office information and mix show coordinator. Television - Local morning and entertainment shows, video shows, and advertising information. Print (newspapers & magazines) - artist CD review, advertising cost, artist write-up. DJ Research - gather contact information of dj's from clubs and skating rinks. Internet chat rooms and user groups. Contact: Selita Boyd, Raging Sky Records. Phone: 770-465-6674. Fax: 770-465-4688. Address: PO Box 870646 Stone Mountain, GA 30087. Website: www.ragingskyrecords.com. E-mail: interns@ragingskyrecords.com

Scholarships

ODK Scholarship

The Omicron Delta Kappa (ODK) Circle of Salisbury University is in the process of selecting student candidates for membership. The qualifications for membership in this leadership honor society include exemplary character, scholarship and intelligence, service and leadership in campus life, good citizenship within the academic and larger community, and fellowship and consecration to democratic ideals. Exemplary character shall be the primary consideration for membership in this society. To be eligible a student must meet the following minimum requirements:

*Junior or senior class standing;
*One half-year in residence at the university;

*Rank in the highest 35 % in scholarship among students in their class.

In addition candidates must have

attained special distinction in at least one of the following collegiate activities:

- *Scholarship
- *Athletics
- *Student Leadership
- *Social Affairs
- *Media & Arts

Nominations are to be made without the student's knowledge. The Membership Committee relies on all information being provided by faculty, staff and student organizations. If you would like to nominate a student, contact Agata Liskowska, ODK Faculty Secretary, at 410-543-6313 or email her at axliskowska@salisbury.edu to receive an application. All applications must be returned by March 10, 2004.

The Richard N. Woods C.P.M. Memorial Scholarship

This is a \$1,000 scholarship awarded annually by the

Purchasing Management Association, Delmarva Chapter, to a fulltime Perdue School student, Maryland resident (Delmarva residency preferred), who will be a junior or senior in the 2004-2005 academic year. Students must have a cumulative average of at least a 2.7 and an interest in purchasing management or related field.* Financial need may also be considered. If the current recipient is a junior, he/she may reapply as a senior and be considered for a second year with all other applicants on a competitive basis. Students must submit written applications (available from Student Services in HH 005) and two letters of recommendation.

Please note: Both the application and the letters of recommendation should give specific examples and relate experiences/interests/activities to the scholarship as closely as possible, in order for the reviewers to make informed

choices.

ALL MATERIALS MUST BE RECEIVED BY MRS. TOWNSHEND IN HH 005 NO LATER THAN FRIDAY, MARCH 12, 2004. Incomplete applications will not be considered.

If you have questions, contact Dr. Karen Papke-Shields at kepapke-shields@salisbury.edu, or at 410-543-6419.

Merwin Leadership Scholarship

The Merwin Leadership Scholarship is available for a full-time junior or senior with a 3.0 cumulative GPA, who also demonstrates leadership in either on or off campus programs. Qualified students should submit a letter of application showing evidence of a commitment to leadership and the names and contact information for two references by Wednesday, March 31 to the Office of the Vice President of Student Affairs, GUC 212.

MARCH SPECIALS

COFFEE OF THE MONTH:

16 OZ. CAFFE MOCHA \$2.99

Intensely flavored mocha syrup & espresso mixed with steamed milk and topped with whipped cream.

SMOOTHIE OF THE MONTH:

PINA COLADA \$2.69

Pineapple, banana, coconut syrup & mango juice blended with ice.

March specials good through March 31, 2003.

7:30 a.m.-Midnight (M-F)
Noon-Midnight (Sat-Sun)
www.salisbury.edu/dining

CHEROKEE LANES

Specials

SATURDAY NIGHT GLOW BOWL
7:00 pm → Closing

SUNDAY MORNING RENT-A-LANE 10:00am
\$30. unlimited games * Must be requested at time of check in. Machines automatically shut off at 1:00pm
6 people maximum per lane

SUNDAY → COLORED PIN GLOW BOWL
Strike colored head pin → win a free game
One free game per person per night Starts at 8:45 pm

TUESDAY, WEDNESDAY & THURSDAY → COLLEGE NIGHT
With Valid college ID → 50 cents off/ game
\$1.00 → Natural Lite Drafts After 9:00pm
Valid college ID & Driver's license Required

REGULAR OPEN BOWL

MONDAY	9:30 am - 6:00 pm	& 8:30 pm - 11:00pm
TUESDAY	9:30 am - closing	
WEDNESDAY	9:30 am - closing	
THURSDAY	11:30 am - closing	
FRIDAY	9:30 am - closing	
SATURDAY	11:00 am - closing	
SUNDAY	9:30 am - closing	

Cherokee Lanes
1524 South Salisbury Blvd
(410) 742-3030

Celebrate Nutrition Month!

Eat Smart! Stay Healthy!

WEDNESDAY, MARCH 3
Teddy Bear Tea Party
11:30 a.m.-2 p.m.
In The Bistro
You're invited to an old-fashioned tea party featuring lite & delicious recipes.

TUESDAY, MARCH 16
50's Diner Classics
11:30 a.m.-2 p.m.
In The Bistro
Go back in time to the fabulous fifties and enjoy classic diner recipes made with a low fat twist!

SPORTS

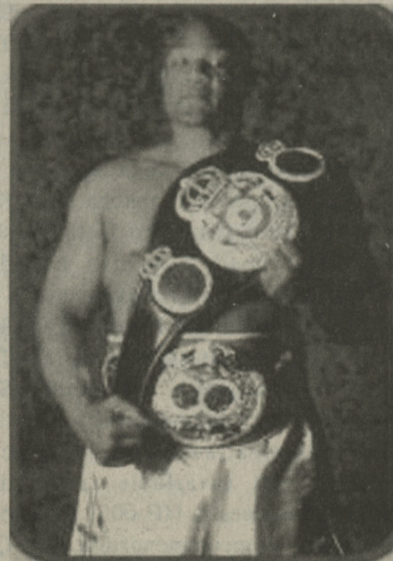
23 February 2004

From Thrills to Grills and Back Again

By: Owen Jarvis
Staff Writer

George Foreman is out to prove that age is just a state of mind — again. He has recently declared his intention to return to the ring for one more fight, at the age of 55. Foreman has already made one improbable comeback in boxing, which culminated in winning the heavyweight championship at 45 years old, making him the oldest heavyweight champ in boxing history. Providing his own historical precedent makes this matter seem just a little less unbelievable.

It is hard to believe this is the same "Big George" who first won the title in 1973 against "Smokin" Joe Frazier and who fought Muhammad Ali in the legendary "Rumble in the Jungle" in Zaire in



George Foreman- ready for another comeback?

1974; or for that matter, that this is the same George Foreman whose fat-fighting grills have become

standard kitchen appliances in homes across America. Inducted into the Boxing Hall of Fame in 2003, during his illustrious career he amassed a 76-5 record, retiring for the second time in 1997.

Foreman had previously mentioned that when Lennox Lewis retired he would consider another comeback. True to his word, when Lewis officially retired in early February, Foreman made his announcement, saying that if he got himself in good enough shape (dropping to 225 pounds) and was cleared by a physician, he would step in the ring for a final fight. Legendary boxing promoter Don King has since reportedly offered him a deal worth \$20 million for the fight, inching the boxing world closer to Foreman's second attempt at defying age.

It is said that the punch is the last thing to leave a fighter. That holds true for Foreman, who, considered the ninth greatest puncher of all time by Ring Magazine, is giving his passion one last swing. Leave it to a man whose career has spanned boxing's modern era to come calling when his sport needs him. In a period dominated by controversy, anticlimaxes and forgettable heavyweights, Foreman's story is a desperately needed breath of fresh air. If he returns successfully, win or lose, Foreman would prove he needn't have the body or even the punch of a man half his age to live his dreams, only the heart.

Women's lacrosse faces high expectations

By: Chris McCarthy
Sports Editor

Improving on a 14-2 record is no easy feat, but with 20 players returning from last year, that is exactly what the defending CAC champion SU women's lacrosse team intends to do. "I want us to win our conference again and take it a step further in the playoffs this year," said head coach Jim Nestor. The Lady Gulls fell in the quarterfinals of the NCAA playoffs last season.

Nestor said that the offense is the team's strongest area and their key to success. Ten of the team's top 12 scorers return from last year's offense that finished the year seventh in the nation with a 15.3 goals per game average. The offense will be led by reigning CAC rookie of the year, sophomore Lynsey Bateman, who led the Gulls with 39 goals and 17 assists in her freshman campaign. Other key returns on offense are seniors Jessica White and Amber Stansbury. With these players returning, Nestor said their experience brings more confidence to the team going into games. "We now have the experience of winning close games from last year," Nestor said. "That transpires

Continued on page 20

Gulls come close to shocking conference leader Mary Washington

By: Jeff Mizia
Staff Writer

The Salisbury men's basketball team almost ended the regular season with a huge upset victory over conference leading Mary Washington. With alumni on hand the Gulls never gave up as they battled back from several deficits during the course of the game. Thanks to a great overall team performance, the Gulls took the Eagles into overtime but just could not get it done in the extra frame as they lost 76-67.

It was a record setting night for sophomore guard Neal Tucker as he tied the school's three-point record with a total of nine three-point field goals. The Salisbury fans were going crazy, and they continued to get up every time the sophomore guard touched the ball. Neal also set a personal career high with 29 points. However, it was his nine for 13 from three-point land that kept the Gulls alive in this amazing game.

Other major contributors included Ray Williams, who added 20 points along with five assists, and Kyle Harmon, who chipped in 10 points and nine rebounds. It was Harmon's clutch free throw shooting that sent the Gulls into overtime. He hit two free throws to tie the game with only 18 seconds left.

Many alumni were on hand and they were treated to a great performance by their Sea Gulls. Salisbury also honored its lone senior, forward Jeff Rothley before he played in his final home game.

The game marks the end of Salisbury's regular season, but will begin the conference tournament as the seventh seed at second-seeded Catholic on Tuesday. After Salisbury's great performance in Saturday night's game against the best team in the CAC, the Gulls have the ability to make a solid run in the CAC tournament.

SPORTS

Clarett must be stopped

By: Chris McCarthy
Sports Editor

Former Ohio State running back Maurice Clarett has been making headlines since high school for his tremendous accomplishments on the football field. After his record setting freshman year at Ohio State two years ago, in which he ran for 1,237 yards and 16 touchdowns en route to a Buckeyes national championship, Clarett has been making headlines for all the wrong reasons.

His troubles began before his sophomore football season, when he was declared academically ineligible to play football. It was said that Clarett, one of the top football players in the nation, was failing his gym class. As incomprehensible as that may seem, he did not stop there. Because he was not able to play football at Ohio State last season, rumors began to circulate about the possibility that Clarett would challenge the NFL's rule that players must be three years removed from high school in order to be eligible for the draft.

Sure enough, Clarett sued the NFL so he could become eligible for the draft. On Feb. 5, U.S. District Court judge Shira Scheindlin ruled in favor of Clarett, citing that the league's draft entrance requirements violated anti-trust laws. At 20 years old, Clarett is now the youngest player to be eligible for that draft in NFL history. On Feb. 21, he officially forfeited his amateur status by signing with an agent. And so begins the saga of Maurice Clarett, professional football player.

Lost in the mix of lawsuits and

suspensions is Clarett's physical and mental condition. He has not played a full season of football since his senior year of high school (he missed three games at Ohio State with a knee injury), he has not been hit by anyone in over a year, which makes getting hit by Ray Lewis that much more painful and he has not shown any signs of being mentally mature enough to handle life in the NFL. For example, Clarett baffled NFL general managers by showing up to the first rookie combine overweight and unable to work out. He said that his mother advised him not to participate in the combine and that he had not yet begun his conditioning to prepare for the pros.

So what exactly has he been doing for the past year? He has not played football, he beat the NFL in court to make himself eligible for the draft and yet he showed up to the combine at a robust 237 pounds. This was Clarett's chance to make a good first impression to all of the NFL coaches and general managers, and his inability to work out only dampens his already questioned mindset. Clarett showing up overweight is equivalent to a journalism major being offered a job at "Sports Illustrated" after their first year of college and then showing up to the interview in a Skynard tee shirt, stonewashed jeans and a John Deere hat.

Clarett's demeanor during a fifteen minute grilling by the press



at the combine gave him more of a "I'm better than everyone here and I don't need to be in shape" feel. He dodged questions about his rumored off the field ties to gambling and attributed his knee and shoulder injuries at Ohio State to playing hard. Newsflash, Clarett: everyone in the NFL plays hard. You are supposed to play hard; that's what being a talented athlete is all about. Brett Favre plays hard every week and he never says his injuries are because he plays hard. The fact that he had the audacity to blame his injury on the effort he puts forth makes my skin crawl.

The questions surrounding Clarett are plentiful. He is not a power back, yet he weighs nearly 240 pounds. Many pro scouts doubt his blocking ability and his receiving ability, but the biggest questions are about his speed. The speed of the NFL game is a gargantuan leap from the college game. Every defense in the pros, even the worst ones, are heads and shoulders above the best defense that Clarett has ever seen. Not to mention the fact that veterans in the NFL are extremely against the door that Clarett has opened up. They fear that the more kids that are eligible for the draft, the less work there will be for them. Therefore, veteran defensive players all across the league are going to send a message to any players who want to come to the NFL early and they're going to do it by trying to rip Clarett's head off. His combine debacle has lowered his draft value to late second round or early third round at best. Clarett might be a good football player, but until he grows up and learns to respect the sanctity of the game and those who make it great, he'll never be more than a name in a record book.

SU track and field makes statement at Mason-Dixon Indoor Championships

By: Noah Wood
Staff Writer

The track and field teams competed at the Mason-Dixon Indoor Championships last weekend at Christopher Newport University in Newport News, Va. The men's team finished the meet placing third while the women placed fifth.

The men's team showed improvement by finishing third out of seven teams with 67 points. Last year, they finished fifth at this meet. The competition included Gallaudet University (seventh with 26 points), Frostburg State University (sixth with 28 points), Catholic University (fifth with 34 points), Mary Washington College (fourth with 41 points), Methodist College (second with 85 points) and Christopher Newport University (first with 181 points). Many members of the men's team earned All-Mason-Dixon-Conference Honors by finishing in the top three in their events. The men who finished with All-Conference Honors were freshman Kris Grenwell, who finished second in the pole vault with a height of 13 feet, and freshman Marcus Tines. Tines placed second in the 55 meter dash with a time of 6.67 seconds, and second in the 200 meter dash with a time of 23.12 seconds.

The distance medley relay team, consisting of junior Will Detwiler, freshman Daryl Lee, sophomore Nick Loffer and sophomore Will Murdoch finished third with a time of 11:18.69. The 4X400 meter relay team also was named All-Conference for finishing third with a time of 3:38.

In addition to some of the outstanding individual performances, two men established new school records at the championship meet. Senior Steve Jacobs finished second in the 5,000 meter run with a time of 15:44.3, breaking the old indoor school record he set. Also, sophomore Will Murdoch finished sixth in the 1,500 meter run with a new indoor record of 4:05.66.

"The men and women of Salisbury University had a great showing at Mason Dixon's and really mushroom-slapped the competition," said Murdoch. "I felt Coach really prepared us well and

the workouts we've been running allowed the team as a whole to perform very well."

The women's team also had some incredible efforts and performances in the championship. They took fifth out of eight teams. The women put up a strong fight against all the other schools and as a result they had quite a few among their ranks earn All-Conference Honors. The individuals who earned All-Conference Honors were freshman Ruth Hedrick (third in the 400 meter dash with a time of 1:01.30) and junior Melissa Lewis (third in the weight throw with 40 feet, 06.25 inches). Also, the 4X400 meter relay team consisting of freshman Megan Adams, sophomore Lauren Bragg, junior Courtney Jones and senior Rebecca Lyons were named All-Conference after their third-place finish with a time of 4:19.48. The same four women ran in the distance medley relay team and finished second with a time of 13:45.01, a mere two seconds off of Salisbury's indoor record. In addition to running these two relays, Megan Adams had an excellent race in the 800 meter run with a fifth place finish and a time of 2:34.48. "I'm really happy about my performances and I'm really excited about how the team did," said Adams. "We are awesome."

"Awesome" puts it lightly when describing the effort and heart the Sea Gulls put forth at the Mason-Dixon Indoor Championships. Head coach Jim Jones could not have been more pleased to have this much success so early in the season. "I thought that we performed awfully well at this championship meet," said Jones. "It was good for our men to finish third and beating our rival, Mary-Wash. This is a good indication that both teams are going in the right direction preparing for the Capital Athletic Conference Championship." The Sea Gulls have a couple of months before they compete in the CAC Championship, the most important meet they will face throughout the season.

Next weekend, a select few of the Seagulls will compete at the George Mason Open in Fairfax Va., the final indoor meet of the season.

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SU SPORTS

23 February 2004

Baseball battles Shenandoah

By: Kevin Froehlich
Staff Writer

After having its first two games of the season postponed, the Salisbury baseball team finally began its year on Saturday with a 4-3 victory over Shenandoah. The Seagulls (1-0) were led offensively by DH Rob Kassekert and C Matt Johnson and used four pitchers in the comeback win over the Hornets (0-1).

After four scoreless innings, Shenandoah got on the board first with a two-run inning in the top of fifth. Nick Sborz started the inning with a bunt single off SU pitcher Mac Mollet. After a passed ball and a walk to Joe Harpine, Mollet committed an error on an Adam

Kuchemba bunt allowing Sborz to score. David Jenkins followed with a fielder's choice, scoring Harpine. In the bottom of the inning, however, Salisbury struck back

with three runs off of Hornets pitcher JR Creamer. Andrew Jensen reached base by error and scored on a Greg Lemon single. Lemon later scored on a Johnson fielder's

choice. Nick Pegelow knocked in Jason Lively after another error to give the Seagulls a 3-2 lead. Salisbury committed two errors in

the game while the Hornets had three. Kassekert had an RBI double in the seventh to extend the lead to 4-2. Shenandoah put runners on the corners the next inning with hits by Jenkins and Tyler Daniel. Jenkins scored after Mike Arvizo flew out to center off Salisbury pitcher Brian Shipe to cut the lead in half.

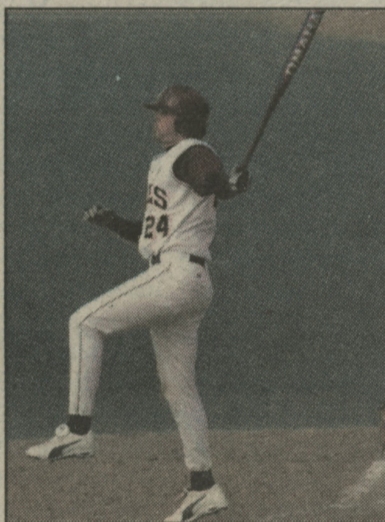
In the ninth, Salisbury shut the door. Freshmen pitcher Tom Howell recorded his first career save, having a 1-2-3 ninth inning to secure the win. "Tom's a very good pitcher. He's legit," Kassekert

said. "He should be great for us this season out of the pen."

Nick Dunk started the game for Salisbury and pitched three scoreless innings, but Mollet got the first victory of the season, going two innings. Kassekert and Johnson both had two hits. Lively and Lemon both had a hit and an RBI with Jensen, Pegelow and Alex Vitale each notching a hit as

well.

Kassekert said he felt good to start the season off with a win and did not stress over the errors. "It's the first game of the season, and we're going to get better as the season goes along," Kassekert said. Salisbury's next game is Tuesday Feb. 24, against No. 3 Christopher Newport University in Newport News, Va.



No. 24 Dave Sutton takes a swing.

Flyer photo by Constance Mesnh



No. 2 Jason Lively slides into home.

Flyer photo by Constance Mesnh

Sea Gull Sports Beat

By Chris McCarthy
Sports Editor

Men's Lacrosse-

The top ranked SU men's lacrosse team defeated Catholic 24-6 on Saturday. The Gulls (2-0) were led by sophomore attackman Dan Boyer's seven goals. Seniors Mike Ricucci and Andy Murray added three goals each, while fellow seniors Andy Arnold and Joe Tamberrino netted two goals apiece. In all, 12 Sea Gulls scored at least one goal. The Gulls return to action on March 3, when they travel to face Goucher.

Women's Basketball-

The women's basketball team went 1-1 this week and finished the regular season with a 13-12 overall record and a 7-7 record in the CAC. On Wednesday, the Lady Gulls went on the road and beat Marymount 75-66. They were led

by Christen Barney's 23 points, 14 of which came from the free throw line, tying a school record. Kiera Watkins recorded a double-double with 20 points and 10 rebounds. Jessica Mills added 11 points for the Gulls.

The Lady Gulls came up short in their final game of the season, falling 66-63 in overtime to Mary Washington. Courtney Kendall led SU with 12 points and Kiera Watkins and Julia Waters contributed 10 points each in the losing effort. SU's next challenge will be the CAC tournament, which begins on Feb. 24.

Swimming-

Junior Ryan Kooy and freshman Laura Allen set two school records each during the recent three-day CAC Championships. Kooy set records in the 200 breaststroke with a time of 2:17.43 and in the 50 yard freestyle with a

time of 22.6 seconds. Along with Kooy, sophomore Gary Stewart scored in three events for the men's swim team.

Allen set records in the 100 and 200 breaststroke. Her second place finish in the 200 breaststroke was Salisbury's highest individual finish of the championship. Juniors Lindsay Conover, Rachel Lazarick and Meredith Rathcamp also placed for the women's swim team.

Field Hockey-

Delegate Norman H. Conway will introduce the SU field hockey team in the House of Delegates Chamber at the State House in Annapolis on Monday, Feb. 23 at 8 p.m. to recognize the team for winning the Division III national championship last season. Head coach Dawn Chamberlain will be presented with a House Resolution, which is signed by the Speaker of the House on behalf of all house members.

Gulls

Continued from page 18

into our players believing that we are a talented group."

The biggest questions surrounding the team are in the midfield and defense, where the team lost five starters to graduation. Linda Ackerman, last season's team MVP, and team captain Sarah Slafkosky are the centerpieces of the team's midfield. They will be joined by junior Emily Dutch and sophomores Mary Bateman, Erin McCarthy, Jessica Froats and Jessica Worth. Nestor said that he expects freshman Ani Khatchatoorian to contribute valuable minutes in the midfield.

Senior Kelly Murphy will lead the defense, while junior transfer Regan Miller should help solidify

the Lady Gulls' defense. Sophomore defenders Katy Funk, Sarah Davis and Lauren Sacchetti will also see minutes throughout the season. Sophomore goaltenders Ali Goetz and Teresa Rossback, both of whom saw time last year, will battle for the starting position throughout the preseason.

The Lady Gulls come into the season ranked seventh nationally, but Coach Nestor said it is not something they focus on. "We don't really talk about it [the no. 7 ranking]," said Nestor. "We know we have to prove it on the field. We need to take our game to the next level mentally."

The team opens their season Feb. 25 at 3:30 against conference rival Catholic.